



FUTURE ONE

DO WE NEED ANOTHER PSYCHO
A NEW RELEASE FROM FUTURE ONE

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CREDITS / CONTACT

Basic tracks for all songs + vocals for ***Another Night, And Not Love*** and ***Blame*** recorded by Wayne Warnecke at Peaceful Waters Music.

Additional recording and editing by Michael Sciotto at Elliptical Sound

Mixed by Ray DeTone

Mastered by Andy VanDette

Produced by Future One.

All songs performed by Future One except:

Lead Vocal (and lyric consult) on ***Blame*** by Jeffrey Lasdon

Trombone on ***Going Down*** by Chris Olness

Cover model is Lizbeth

Artwork by Stutterdot Design.

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For more info and lyrics: futureoney.com

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WHEN I DREAM (100 DAYS)

You say you still like my face
Then you say you need your space
And you say you'll be gone 100 days

Then I say I got your back
Just don't sleep with my friend Mack
And I'll see you in 100 days

When I dream - When I dream - I see you

She says she's been out of town
She says she out of bounds
Then she says she has not been making the rounds

And I say I have your back
But now have a bout with crack
And why did you have a fight with Mack

When I dream - When I dream - I see you

When I dream your ghost lingers
Thru my fingers - And thru my head

So the day that you you came back
Sporting some new gold from Mack
And I said you won't last 100 days

Seems that life's a project of
Temporary hate and love
But can be lived 100 ways

When I dream - When I dream - I see you - Fade away



ANOTHER NIGHT

Baby you can stay another night
Maybe you can play another night
I can go to town alone tonight

I can go to town alone tonight
Baby you can stay another night



AND NOT LOVE

Can you hear and listen
To those you brought in
Can you talk and laugh with all the children

You could be losing on fun
You could be raising a gun
And not love

Can you hug and tell stories for bedtime
Can you be there when life shows it's unkind

You could be losing on fun
You could be raising a gun
And not love

Peer is the wall
That traps us all
Do or die even though that it's wrong

And not love



BLAME (DO WE NEED ANOTHER PSYCHO)

What did I say – What did I do
It was that day – Were you there too
Who was to blame – Was it all true

Do we need another psycho

I was away – At somewhere I knew
I felt okay – Locked up with you
Who was to blame – Was it all true

Do we need another psycho

And if you say – It is all true
It's not a lie – I will trust in you

And if I need – A shoulder from you
I hope you'd be there for me too



HOLD ME – HOLD YOU

Please don't upset me
Says the world amidst these times
We can be free

I'm no different than you
I'm fragile with a breaking point
I thought you knew

Sunny day – Sky so blue
Greenest grass – For your view
You hold me – I'll hold you

I've spent millions of years
Prepping this place for you all - I'm in tears

Sunny day – Sky so blue
Greenest grass – For your view
You hold me – I'll hold you

When you visit a close friend
Do you steal whatever you can
If you mother takes ill
Would you stuff her with more pills



WINDOWS

In the way of a kite I'd fly through the air
All through the night in the windows I'd stare

In the way of a car like an old 510
I'd drive by the bars in the windows mostly men

In the way of a mouse I'd crawl on all fours
High windows use the door

I need your love

In the way of a priest I'd pray for my soul
But the window to my soul is a gaping hole

In the way of a lord I'd sit in the back
Right behind the world and watch the windows crack

I need your love



WHAT IT SEEMS

All my life – I could see
The way someone – would be with me
The friend I love – The soul we need

We have space – that spans the heart
Immersed in it – when we're apart
Can't imagine it any other way

When I make you smile – Is it really what it seems
When we love a while – Is the dreaming what it seems

The days are real – not always bright
Never dark – that's just the night
And when we sleep – It's deep, so deep

We have space – that spans the heart
Immersed in it – when we're apart
Can't imagine it any other way

When I make you smile – Is it really what it seems
When we love a while – Is the dreaming what it seems

Sometimes it's so low
Happiness is just a loan



'MORROW

Go on a ride
Stay home and clean
Put on a smile
Go out get mean
Wake up and dream

What you were – Who you are
Where you want to be in this world 'morrow

Go on a ride
Stay home and clean
Put on a smile
Go out get mean
Wake up and dream

Is the us – less than you
When you care – it's for who
Think of this – how you grew
What you were – Who you are
Where you need to be in this world 'morrow

'Morrow

'Morrow (I ask myself)

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GOING DOWN (TAKE WHAT YOU WANT)

I can only feel what's going down
Going up gets lost going down
I can only feel what's going down

There's a fog that's all gray
There are holes on the way
And they move everyday

I press your light so I'd go up
Take what you want
But your light dims into my gut
Take what you want
I press your light so I'd go up
Take what you want
But your light dims so where's my luck
Take what you want



ACCOLADES

A pleasure to work with Paul JM, a very talented musician that writes and plays every instrument; ranging from drums, guitar, bass, keys and lead vocals. His new release has an eclectic array of tunes ranging in styles from Elvis Costello to the Beatles. A real diamond in the rough.

A must have.

- *Michael Sciotto - Musician (Owner of Elliptical Sound)*

For me music is emotion set to colors, and Future One is definitely drawing from the big box of crayons!

- *Ray DeTone - Guitarist/Producer*

"It's a rare event to find an artist that can write, produce and play just about everything on his album and make it sound like a band that's been playing together for decades. I was thrilled to be a part of this project – ultimately becoming the engineer, co-producer and, of course, a fan! It's been a long time since I worked on an album that I enjoy listening to over and over again... great material!"

- *Wayne Warnecke - Peaceful Waters Music*

"Unassuming, well crafted Pop that slowly reveal their complexities in the most beautiful way."

- *Robert Mag - Musician (Lostdog In Loveland / SHED)*

"Excellent, uplifting, beautifully crafted songs! Highly recommended!"

- *Luke Skywalker James – Musician (Fashion, This Twisted Wreckage)*



PAUL J MAGLIARI'S MUSIC BACKGROUND:

Future One is a project founded by Paul Magliari (Paul JM) who is based in Peekskill, NY. Although it's actually a solo project, the intention is for the music to come across as a band. The follow up to Future One's **debut** release of **Lost Highway**, is **Do We Need Another Psycho**. There were some great professionals working behind the scenes including Wayne Warnecke of Peaceful Waters Music, Mike Sciotta of Elliptical Sound and Ray DeTone.

Paul JM started playing drums at the age of 11 and had a band at age 13 playing rock music. During that time he was teaching himself guitar and joined another band at age 15 as a guitarist. Age 20, he joined an original punk band called The Latest. They played CBGB's quite often, even recording for the CBGB's second live album which was never released. The Latest had a single out titled **Red Lips**.

Age 26 Paul joined a progressive punk band called IBM. Chances would have it, they too were popular at CBGB's. Their performances were said to be like the Talking Heads on acid. They released a cassette EP titled **Animal, Minimal, Vegetable**. The band that had started out as a 4 piece became a duo with lead singer John Duff and Paul. They created an edgy, acoustic, psychedelic vibe, releasing a single titled **Please Listen**.

In 2000 Paul started his first solo project, **Period Comma**. He released several cds under this name: 2000 – **The Ager** (EP), 2001 – **Lily Still**, 2002, **It's Me Old Man**. Soon after Paul took a break from music to write screenplays and stage plays, in which several of the latter were performed in Manhattan and Westchester County. In 2015, Period Comma, now a band with the addition of vocalist Nina Lava, released a cd, **The Greatest Hit**.

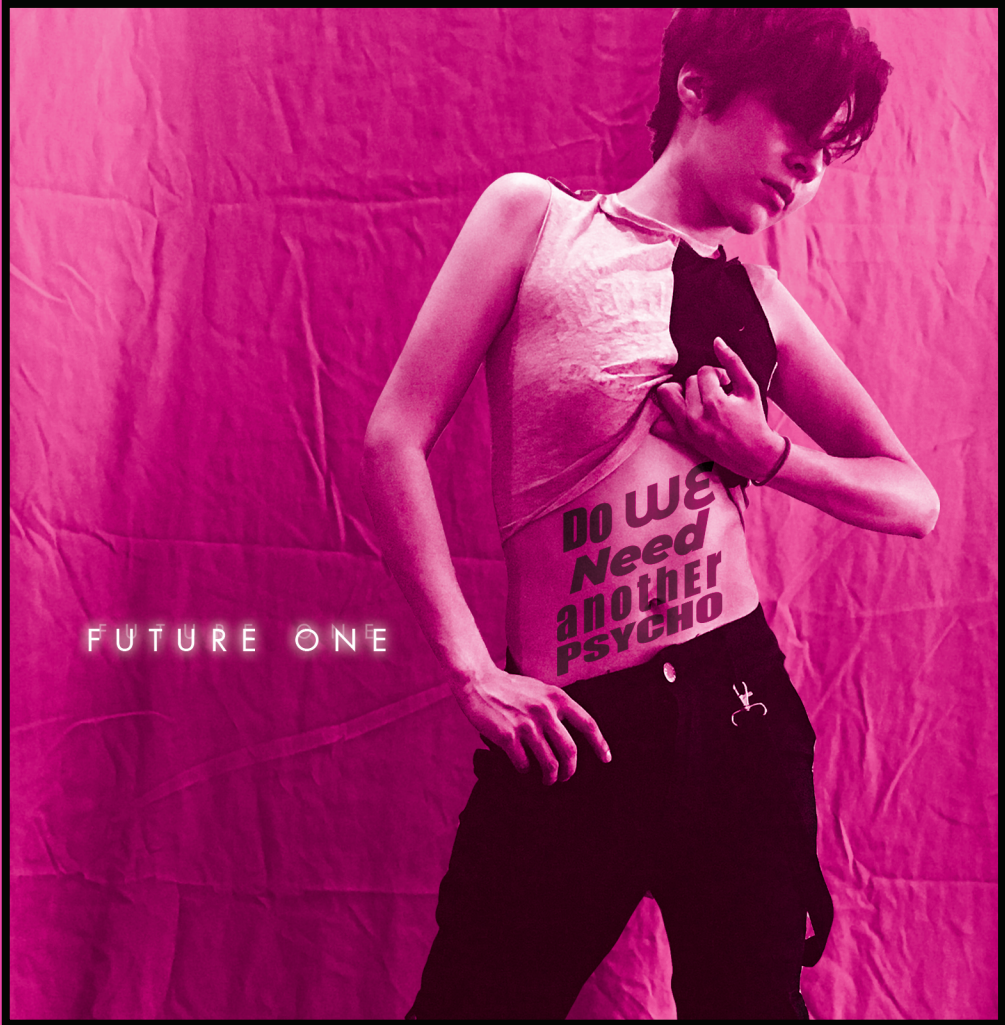
Paul is currently involved in several bands and projects: Drummer for bands **Vinyl Siding**, **The Trike**, and the **Bear Mountain Sound Machine**. Guitarist for **BowTie** (A Bowie cover band), and bassist for **Jazmo**.

Paul JM is also a painter and has shown art in galleries in Soho NY, Washington DC, Westchester and Fairfield counties. As a writer he has self-published a book of his plays: **7 Short and Shorter Plays** (available on Amazon.com).

Paul endorses: Amedia Cymbals, Peekskill DrumWorks, 812 Guitars, Kojdog Guitars and TSW Pedals



COVER ART



LOGOS



**DO WE
Need
another
PSYCHO**

